

ASSOCIATION
FOR RECORDED
SOUND
COLLECTIONS



ARSC New York Chapter

MAY 2012 Meeting

7 PM THURSDAY, 5/24/12

CUNY Sonic Arts Center, West 140th Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue Shepard Hall (the Gothic building) – Recital Hall
(Room 95, Basement level)

AN ELEVATOR IS LOCATED IN THE CENTER OF THE BUILDING

A Brief Report on the ARSC National Conference in Rochester, NY just concluded will precede

"The life and career of Andre Kostelanetz"

with JAMES H. NORTH

The presentation examines the influence of this Russian-American conductor (1901-1980) on the American public's appreciation of music. It will be centered on Mr. North's 2010 publication *Andre Kostelanetz on Records and on the Air: A Discography and Radio Log*, including a glimpse at how it came about, as well as its content, its structure, and some problems that arose during its creation. The surprising range and variety of Kostelanetz's achievements in both the popular and classical realms will be discussed; will be heard through his commercial recordings, V-discs, and excerpts from radio broadcasts; and will be illustrated by photos, advertisements, and concert programs, plus record labels and album covers from his 39-year association with Columbia Records.

(Members of the Kostelanetz family will be in attendance and will answer questions and supply information on Kostelanetz's life and history.)

James H. North was for 35 years a member of the IBM Research Laboratory. His work in the 1950s has been called a foundation stone of artificial intelligence, and his development of automated problem-solving software enabled the physical design of computer logic chips. Since 1988 Jim has been a freelance music critic, writing for such publications as *Fanfare*, *Classic Record Collector*, and *ARSC Journal*. His publications, two of which have received ARSC Awards, include discographies of the New York Philharmonic, the Boston Symphony, and Andre Kostelanetz.

OUR NEXT PROGRAM WILL BE ON JUNE 21, 2012

With **Allan Evans**, who will discuss his Arbiter of Cultural Traditions label, and **Edward Herbst**, who will discuss the worldwide search for the first published recordings of music in Bali made by Lindström affiliates Odeon and Beka in 1928 that has resulted in access to 109 matrices that will be published in five CDs by Arbiter of Cultural Traditions.

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DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. **Or** take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)

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The **Sonic Arts Center** at **CCNY** offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

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All ARSC NY Chapter meetings are free and open to the public.

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